

Ode to Newfoundland

Sir Cavendish Boyle
Ode

Sir C. Hubert Parry

The image shows a musical score for the song 'Ode to Newfoundland'. It consists of two staves of music in treble clef with a common time signature (C). The melody is written on the top staff, and the accompaniment is on the bottom staff. Above the melody, there are chord symbols: C, G7, C, F, C, G, C, G. Above the accompaniment, there are chord symbols: G, C, D7, G, G7, C, F, Dm, G, G7, C. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note C5. The accompaniment starts with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note C5. The piece ends with a final chord of C.

Playing Notes: none.

Ode to Newfoundland

When sun rays crown thy pine clad hills,
 And summer spreads her hand,
 When silvern voices tune thy rills,
 We love thee, smiling land.
 We love thee, we love thee,
 We love thee, smiling land.

When spreads thy cloak of shimmering white,
 At winter's stern command,
 Thro' shortened day, and starlit night,
 We love thee, frozen land.
 We love thee, we love thee
 We love thee, frozen land.

As blinding storm gusts fret thy shore,
 And wild waves lash thy strand,
 Thro' spindrift swirl, and tempest roar,
 We love thee windswept land.
 We love thee, we love thee
 We love thee windswept land.

As loved our fathers, so we love,
 Where once they stood, we stand;
 Their prayer we raise to Heaven above,
 God guard thee, Newfoundland
 God guard thee, God guard thee,
 God guard thee, Newfoundland!

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